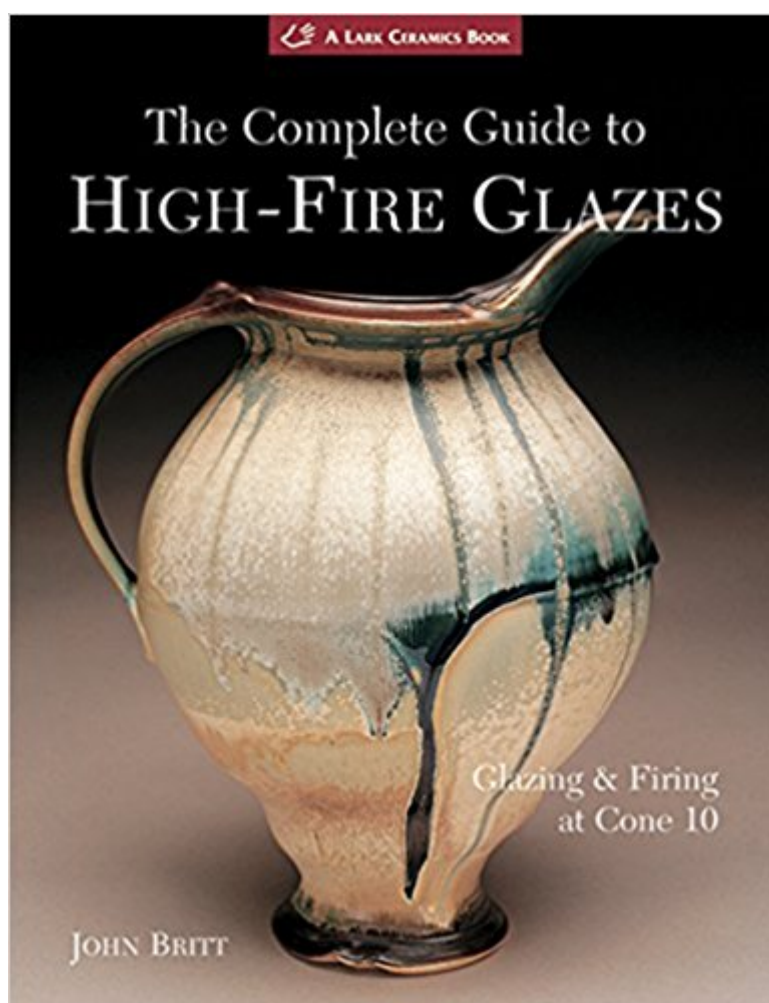


The book was found

The Complete Guide To High-Fire Glazes: Glazing & Firing At Cone 10 (A Lark Ceramics Book)



Synopsis

With hundreds of recipes for some of the most popular and enduring high-fire glazes, this reference will prove a boon to ceramists who want to master this complex and versatile aspect of the art.

Author John Britt, who served as Clay Coordinator at the respected Penland School of Crafts, has personally tested many of the recipes, and carefully reviews every one. He offers a thorough examination of glaze materials, chemistry, and tools, and presents the basics of mixing, application, and firing procedures. There's a wealth of information on various type of glazes, including copper, iron, shino, salt/soda, crystalline, and more. An exhaustive index of subjects and a separate index of glaze recipes will help ceramists find what they need, quickly and easily.

Book Information

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[Photography > Other Media > Ceramics](#) #16 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics](#)

Customer Reviews

I dig this book. As a studio ceramicist for roughly 12 years, I love making glazes, and experimenting. Yet, I have yet to find my results matching up with the images in the recipe/photo examples.

Perhaps more info given as per what exactly was don't to achieve the glaze results would be more realistic. Spraying-vs-dipping. High/low reduction -vs- light or heavy oxidation. And image examples of both/all results would help too. Either way, it is a great book but not for a beginner who has no background firing or chemistry knowledge. I scribble notes all over mine like a cookbook, and in the same way, I just use it as a springboard to create my own stuff.

A stellar book that explains the properties of elements and oxides in glazes, the firing methods, heat

work, and testing glazes by line blends. Glazes are categorized by color as well as sections on special effect, iron, and salt glazes. There are many, many recipes and options here along with brief discussions about the characteristics of various glazes (shinos, tenmokus, celadons, etcetera). There are many excellent quality photos of test tiles and some nice pieces as well. I believe it is the most informative book on high fire glazes in existence. It's also a pleasure to read, indexed, and formatted well. An all around stellar glaze book!

I love these recipes! John Britt is a great resource for pottery. His glaze recipes are always reliable and you know you're getting a quality, tried and true recipe. There's little to worry about when trying on of his glazes for the first time. Aside from the recipes in this book, Britt offers up a ton of knowledge on the subject of high fire ceramics. I recommend this book to every potter interested in high fire. It's simply one of my favorite books to have on hand in the studio. The photos really help to give you an idea of what to expect as well which is very helpful when trying something for a first time.

Probably the best book I've ever read on ceramic glazes of any sort, and in fact one of the best technical books I've ever read. He has collected and gives the formulas for most of the major glaze-types in the cone 10 arena. You can use it directly for the recipes, or develop your own based on his collections of formulas. It is also an excellent general guide to glaze ingredients, formulation, and other aspects of glazes and glazing. I can't say enough good about it. If you are working at cone 10, this is an absolute must and worth its weight in gold. It's on the order of Leach's "The Potter's Book" Buy it.

Good book on glazes and glazing. Pretty comprehensive for what it is. My pottery teacher agreed that the author is highly regarded.

This is the best glaze book by far. I have a large number of other glaze books but none of them have the pictures and recipes together and ready to use as well as this book does. I have mixed up dozens of glazes from this book and they all have turned out as pictured. Every time I look at this book I see another glaze or glaze combination that I want to try. It will save you lots of time because you will know how a glaze is going to turn out and don't have to make up a bunch of line blend tests to get the color right. I hope he will put out a Raku Glaze book which will cover everything Raku in the same depth and scope.

Great work. I like the approach the author uses to show how to make and test glazes. Great pictures of glazes.

This is a brilliant book with great technical information and fabulous pictures. Most importantly for me though is getting good glaze recipes that have materials that are easily found or can be adapted to what I have. I have trialled many recipes in this book and have found good success. John Britt writes well and gives good firing information. Also most helpful is where he shows the same glaze used on different types of clay, this is a critical factor in the success of any glaze so a most important point that needs to be shown. If you are wanting to learn about glazing, then this book is a must for you. If you follow through each section and test as many of the glazes as possible, and follow the different firing methods, you will at the end have a comprehensive understanding of glazes and firing.

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